



पंडित दीनदयाल उपाध्याय शेखावाटी विश्वविद्यालय,
सीकर (राज०)

“सत्र 2019–20”

अंग्रेजी साहित्य

(कला संकाय)

**1 English Literature
B.A. Part II
2019**

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A, B & C.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay-type questions of 20 marks each, one from each section with internal choice.

SECTION A

Thomas Gray: Elegy Written in a Country Churchyard.

William Blake: London, Tiger

William Wordsworth: The World is Too Much with Us
The Solitary Reaper

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S.L. Coleridge: The Ancient Mariner
George Gordon Byron: There is a Pleasure in the Pathless Woods.
P.B. Shelley: Ode to the West Wind
John Keats: To Autumn

Reference Books-

Strings of Gold Part I Ed. Jasbir Jain (Macmillan)
The Golden Treasury by Francis Turner Palgrave (O.U.P.)
Poet's Pen: An Anthology of English Verse Paperback - by Dustoor
P.E. (Author), Homal P. Dustoor (Author) (Oxford University Press)
The New Oxford Book of English Verse, 1250-1950 (Oxford Books of
Verse) by Helen Gardner (Editor)

SECTION B

Nissim Ezekiel:

- a. Enterprise
- b. Night of The Scorpion

Kamala Das:

- a. My Grandmother's House
- b. The Looking Glass

Arun Kolatkar:

- a. An Old Woman
- b. The Bus
- c. Chaitanya

A.K. Ramanujan:

- a. Of Mothers, Among Other Things
- b. Obituary
- c. A River

Grieve Patel:

- a. On Killing a Tree
- b. Servants

Reference Books-

Ten Twentieth Century Poets ed. R. Parthasarathy (O.U.P.)
Indian Writing in English by K.R. Srinivasa Iyengar (Sterling Publishers Pvt. Ltd)
A History of Indian English Literature by M.K. Naik Sahitya Akademi
The Golden Treasury of Indo-Anglian Poetry, 1828-1965 by Vinayak Krishna
Gokak (Editor) Sahitya Akademi

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SECTION C

Ibsen: *A Doll's House*

Tagore: *The Post Office*

Reference Books-

Henrik Ibsen: *A Doll's House*, Maple Press (1 August 2011)

Tagore: *The Post Office*, Hesperides Press (August 2014)

Paper II: Prose and Fiction

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A only.

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of five marks each, with a total of **20 Marks**.

Question No. 2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of **20 marks**.

The other 3 questions will be Essay-type questions of **20 marks** each, one from each section with internal choice.

SECTION A

S. Radhakrishnan: *The Gandhian Outlook*

R.K. Narayan: *A Bookish Topic*

J.B. Priestley: *Making Writing Simple*


Virginia Woolf: *How Should One Read a Book?*

Leo Tolstoy: *Three Questions*

Pearl S Buck: *The Refugees*

R.K. Narayan: *Under the Banyan Tree*

Alice Walker: *Am I Blue?*


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Reference Books-

An Anthology of English Essays Edited by R.P. Singh (O.U.P.)

The Pointed Vision Edited by Usha Bande and Krishnan Gopal. (O.U.P.)

SECTION B

Chaman Nahal: *Azadi*

William Golding: *Lord of the Flies*

Reference Books-

Chaman Nahal : *Azadi*, Penguin Books Ltd (March 30, 2003)

William Golding: *Lord of the Flies*, Penguin Books, 3 edition (October 1, 1999)

SECTION C

Note Making, Summarizing, Theme Writing

Recommended Reading:


Mohan, Krishna., Raman. Meenakshi. *Effective English Communication*. Tata McGraw Hill. New Delhi. 2009.

The Handbook of Creative Writing. Ed. Steven Earnshaw, Edinburgh University Press, London, 2007.

Pal. Rajendra & Korlahalli. J.S. *Essentials of Business Communication*. New Delhi: Sultan Chand & Sons: New Delhi. 2005

Mohan Das, N.K. *Writing Today: Developing Skills in Academic and Workplace Writing* (Orient Blackswan)

Vandana R. Singh: *The Written Word* (O.U.P.)


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